



Theatre Practitioner (Director & Educator)

Areas of Work and Interest:

Multi-disciplinary and physical theatre, devised and site-specific works, theatre with/ for the community, developing and staging new writing and performance with digital technology

www.facebook.com/thongpeiqin.director

thongpeiqin.wix.com/livingtheatre

thongpeiqin@gmail.com (mobile: 92212483)

Education

University of Essex, East 15 Acting School (U.K.), M.A. in Theatre Directing (Distinctions), Sept 2013
• Exchange Programme: **GITIS University of Theatre Arts** (Moscow), Feb 2013

National University of Singapore, B.A. (Honours) in Theatre Studies, June 2009
• Exchange Programme: **Kyushu University of Japan** (Fukuoka), Aug 2006

Temasek Junior College, Singapore, GCE Cambridge A Level, 2004

Raffles Girls' School (Secondary), Singapore, GCE Cambridge O Level, 2002

Employment History

Part-Time Performance Lecturer, School of Dance & Theatre, LASALLE	Sep 2020 - Present
Associate Artist, The Theatre Practice	Jan 2018 - Dec 2020
Part-Time Theatre Lecturer, Visual & Performing Arts, National Institute of Education	Aug 2014 - Present
Part-Time Theatre Lecturer, Theatre Studies, National University of Singapore	Jan 2014 - May 2017
Theatre Director & Lecturer (M1SFF project), Nanyang Academy of Fine Arts (NAFA)	Aug 2017 - Jan 2018
Directing Apprentice (Watch This Space - Director's Cycle), The Finger Players	Jun 2014 - Jun 2015
Theatre Instructor (Leader), Faust International Youth Theatre	Jan 2014 - Dec 2015
Director's Apprentice, Nine Years Theatre	Nov 2013 - Feb 2014
Manager (Arts & Youth), National Arts Council	May 2010 - Jul 2013
Researcher & Stage Manager, TheatreWorks	Mar 2010 - May 2010
Marketing Executive & Production Assistant, Zebra Crossing Productions	June 2009 - Nov 2009
Project Manager & Editor, Sinema Academy of Motion Pictures	July 2009 - Oct 2009

Theatre Involvement

Professional Theatre Experience (selected)

Exquisite Monster

Designation: Co-Creator, Researcher, Documenter & Performer on this research process of performance-making practice

Gretel and Hansel: 糖果屋历险记 (Mandarin version)

Designation: Director

Blooming: LASALLE Storytelling Level 1 Performance Diploma showcase

Designation: Director, Dramaturg & Mentor

Project Dreamcatchers (Phase 3)

A theatre-making mentorship for 12-16 youth with childhood chronic conditions
Designation: Director & Mentor

Architects of Realities

Designation: Director Collaborator

Project Dreamcatchers (Phase 2)

A theatre-making mentorship for 12-16 youth with childhood chronic conditions
Designation: Director & Mentor

Cloud House (performance in VR)

Centre 42 Creation Residency (research for creation)

Designation: Director of "Love Letters to 42" project, Collaborator for VR experience

Playwrights' Cove: Devising Platform 2020

White Moth by Mark Benedict Cheong

What Is Sex by Isaac Lim

Designation: Director of both recorded staged readings

136 Goethe Lab

Experimental Residency:
Aug - Oct 2022
Public WIP showcase & dialogue: 15 & 16 Oct 2022

KC Arts Centre - Home of SRT

27 Jul - 2 Sep 2022

LASALLE Gallery 5 & 6 May 2022

NUH (filming grounds) & **Zoom presentation**

Phase 1: Aug - Oct 2020
Phase 2: Apr - Jun 2021
Phase 3: Jan - Apr 2022
(Final Showcase 26 Apr 2022)

National Museum of Singapore Gallery Theatre

Final Showcase: 15-18 Feb 2022
Process: May 2021-Feb 2022

Stamford Arts Centre, Paper Monkey Theatre, Goodman Arts Centre, Centre 42 & Zoom presentations

Phase 2: Apr - Jun 2021 (workshops in person)

Centre 42 and The Virtual Metaverse

Feb - April 2021 (edits and additions on-going, launch on Steam in Dec 2022)

The Necessary Stage Black Box

Dec 2020

Goethe Institute Singapore

Co-Creators of movement, digital visuals & text compositions: Pat Toh Ling, Joanne Ho & Thong Pei Qin

Singapore Repertory Theatre

Director (Mandarin version):
Thong Pei Qin

Playwright: Suzanne Lebeau

Chinese Script Adapter: Huang Suhuai

Director (English version):
Daniel Jenkins

LASALLE College of the Arts

Directing & Dramaturg Mentor:
Thong Pei Qin

Playwrights: Level 1 Performance Diploma students 2022

National University Hospital (NUH)

Directing Mentor: Thong Pei Qin

Playwright Mentor: Jean Tay

Producing Mentor: Natalie Lim

Art Therapist: Loo Hwee Hwee

National Arts Council (NAC) ArtsxTech Lab

Collaborating Directors:

Thong Pei Qin, Cherilyn Woo,

Nelson Chia, Khairul Kamsani

Collaborating Artist-Technologists:

Joanne Ho & Timothi Lim

National University Hospital (NUH)

Directing Mentor: Thong Pei Qin

Playwright Mentor: Jean Tay

Producing Mentor: Natalie Lim

Art Therapist: Loo Hwee Hwee

Centre 42, The Doodle People & Secretive Thing

Creative Collaborators: Thong Pei Qin, Timothi Lim, Secretive Thing, Ma Yanling, Jean Tay, Attempts, Rachel Nip, Ammar Ameerzy, Jing Ng, Artwave Studio, Paradise Pictures

The Necessary Stage Devising Platform 2020

Playwright Mentor: Haresh Sharma

Mine Designation: Director Director Mentor: Ivan Heng	Ngee Ann Kongs Theatre @ Funan Nov 2020	WILD RICE (Directing Residency) Director: Thong Pei Qin Playwright: Tan Suet Lee
Project Dreamcatchers (Phase 1) A theatre-making mentorship for 12-16 youth with childhood chronic conditions Designation: Director & Mentor	Zoom presentations Phase 1: Aug - Oct 2020	National University Hospital (NUH) Directing Mentor: Thong Pei Qin Playwright Mentor: Jean Tay Producing Mentor: Natalie Lim Art Therapist: Loo Hwee Hwee
BOOM: A Zoom Read Designation: Director (over Zoom)	June 2020	Singapore Repertory Theatre Director: Thong Pei Qin Playwright: Jean Tay
Canned Rat Meat Designation: Director	May 2019 - 2020 (touring show in MOE schools)	The Theatre Practice Director: Thong Pei Qin Playwright: Osvaldo Dragun
Super Mermaid Designation: Director & Dramaturg	Jan 2019 (Singapore) Feb 2019 (Scotland: Manipulate Festival)	Creation Grant WIP Showcase Director: Thong Pei Qin
Bitten: Return to Our Roots by Thong Pei Qin & Nidya Shanthini Manokara Designation: Director & Co-Producer	Kampong Bugis (site-specific) Nov 2018	Director & Co-Producer: Thong Pei Qin Co-creator & Co-Producer: Dr. Nidya Shanthini Manokara
I.J.M.T.S.U. (residency presentation on "Artist Farm") by Ng Mun Poh, Steve Wilson-Alexander and Thong Pei Qin Designation: Deviser	The Theatre Practice Rehearsal Studio Aug 2018	The Theatre Practice M1 Patch! Festival Creators: Ng Mun Poh, Steve Wilson-Alexander and Thong Pei Qin
招: When The Cold Wind Blows by Neo Hai Bin Designation: Director	Lasalle Creative Cube July 2018	WILD RICE Singapore Theatre Festival 2018 Director: Thong Pei Qin
Step Outta Line by Thong Pei Qin (devised from texts by Ovidia Yu) Designation: Director, Dramaturg & Mentor of NAFA Acting final year degree students	NAFA Blackbox Studio Jan 2018	M1 Singapore Fringe Festival 2018: Let's Walk In Collaboration with NAFA Director: Thong Pei Qin
Maxx the Cat by Thong Pei Qin Designation: Playwright & Director	Bedok Town Square Ang Mo Kio Central Stage Nov 2017	The Finger Players Director: Thong Pei Qin Dramaturg: Chong Tze Chien
F.Y.V.P. (residency presentation on "1 Table 2 Chairs") by Leonie Bruckner, Thong Pei Qin & Yusri Sapari Designation: Deviser	The Theatre Practice Rehearsal Studio Aug 2017	The Theatre Practice M1 Chinese Theatre Festival 2017 Creators: Leonie Bruckner, Thong Pei Qin & Yusri Sapari
Understudy by Matthew Fam, Olivia Vong, Eugene Koh, Gabriele Goh, Isaac Lim, Fong Chun Min & Robin Loon Designation: Director	Centre 42 Rehearsal Studio July 2017	Centre 42 The Vault Director: Thong Pei Qin Dramaturg: Robin Loon
Saga Seed Theatre Incubation Project: Bintang Temasek by Eugene Koh Flower Hero by Yang Ming Designation: Director	Centre 42 Blackbox April 2017	Saga Seed Theatre Director: Thong Pei Qin
Petty People devised by National University of Singapore Theatre Studies Company of 2017 Designation: Thong Pei Qin	Yale-NUS Blackbox March 2017	Theatre Studies Programme Play Production 2017 National University of Singapore Director: Thong Pei Qin

Bitten by Nidya Shanthini Manokara & Thong Pei Qin

Esplanade Rehearsal Studio
Jan 2017

“Fresh Fringe: Triple Bill”
M1 Fringe Festival 2017: Art & Skin
Co-Director, Co-Writer, Performers:
Nidya Shanthini Manokara &
Thong Pei Qin

State of Mind:
Sadness is the New Normal by Dora Tan
The Weight of Emptiness by Tan Suet Lee
Skin Deep by Jean Tay
The Greatest Love of All by Jacke Chye
Designation: Director

The Arts House, Play Den
Oct 2016

Playground Entertainment
Director: Thong Pei Qin

Half-Life (A Read) by Wang Liansheng
Designation: Director

Booktique Bookshop
Oct 2016

Saga Seed Theatre
Director: Thong Pei Qin

The Suit (A Read) by Tan Liting
Designation: Performer

Centre 42 Blackbox
Sep 2016

Boiler Room Showcase by Centre 42
Director: Nora Samosir

Seedy Stories:
G.F.E. by Chong Woon Yong
Con! by Dan Koh
Three Rules of Whore by Eugene Koh
The Dragon, The Phoenix and The Mother by Gabriele Goh Khoo Hui
Kittens by Joanne Tay
Operation Misty Mountain by Luke Vijay Somasundram
Designation: Director

Centre 42 Courtyards & Meeting Room (Roving)
Aug 2016

“Late Night Texting”
Singapore Night Festival
Saga Seed Theatre
Director: Thong Pei Qin
Dramaturg: Jean Tay

Bitten (A Read) by Nidya Shanthini Manokara & Thong Pei Qin
Designation: Director, Writer & Performer

Centre 42 Rehearsal Studio
July 2016

Guest Room Showcase by Centre 42
Director: Thong Pei Qin
Co-Writers: Nidya Shanthini Manokara & Thong Pei Qin

Rabbit Hole by participants of Assitej's Next Generation programme “On The Edge” (a show-case)
Designation: Co-Director & Performer

Birmingham Repertory Theatre
June 2016

Assitej International Festival “On The Edge” 2016
Co-Directors: Katy Weir, Thong Pei Qin, Nishna Mehta & Georgiana Saggiante Montero

Project Understudy by Dr. Robin Loon, Isaac Lim, Fong Chun Ming, Gabriele Goh, Eugene Koh, Olivia Vong, Matthew Fam
Designation: Director

Centre 42 Blackbox
May 2016

Centre 42: The Vault
Director: Thong Pei Qin

A Beautiful Companion (A Read) by Tan Suet Lee
Designation: Director

Booktique Bookshop
April 2016

Saga Seed Theatre
Director: Thong Pei Qin

Between Consciousness by Isaac Lim (TheatreWorks 24-Hour Playwriting Competition Winner)
Designation: Director

South-East CDC tour (numerous venues)
Feb - Mar 2016

TheatreWorks
Director: Thong Pei Qin

The Shape of a Bird by Jean Tay (Saga Seed Theatre)
Designation: Co-Producer & Assistant Director

The Esplanade Recital Studio
Jan 2016

M1 Fringe Festival 2016: Art & The Animal
Directors: Mei Ann Teo & Benjamin Ho
Asst Director & Co-Producer:
Thong Pei Qin

Nothing by Natalie Hennedige (Cake Theatrical Productions)
Designation: Director

Centre 42
June 2015

The Finger Players
Watch This Space (Director's Cycle)
Director: Thong Pei Qin
Mentor: Chong Tze Chien

Family Relations In Singapore Plays: Boom by Jean Tay
Everything But The Brain by Jean Tay
The Car by Verena Tay
Designation: Director & Dramaturg

The Esplanade Recital Studio
April 2015

Esplanade's The Studios: fifty
The Esplanade Studios Team
Director of "Family Relations":
Thong Pei Qin

Censorship Begins @ Home devised by Andrew David Sutherland, Cheryl Yang, Hui Xuan Seong, Matthew Fam, Natalina Pereira & Thong Pei Qin
Designation: Co-playwright, Co-director, Performer

The Necessary Stage Black Box
Feb 2015

The Necessary Stage
The Orange Playground Lab
Lab #4
Director: Alvin Tan
Playwright Mentor: Haresh Sharma

Life Choices by Ovidia Yu
Designation: Director

Centre 42
Oct 2014

The Finger Players
Watch This Space (Director's Cycle)
Director: Thong Pei Qin
Mentor: Chong Tze Chien

ART by Yasmina Reza
Designation: Director's Apprentice

Esplanade Theatre Studio
Jan - Feb 2014

Nine Years Theatre
Huayi Chinese Festival of Arts 2014
Director: Nelson Chia

An Enemy of the People by Henrik Ibsen
Designation: Director's Apprentice & Production-Stage Manager

The National Museum
Gallery Theatre
Nov 2013 - Jan 2014

Nine Years Theatre
M1 Fringe Festival 2014
Director: Nelson Chia

Making Stalin Laugh by David Schneider
Designation: Assistant Director

Tristan Bates Theatre (London, UK) Covent Garden
May 2013

The Actors Centre & East 15 Acting School
Director: Matthew Lloyd
Asst Director: Thong Pei Qin

A Fairytale Ending by Michelle Tan
Designation: Director

The Pigeonhole
Aug 2012

Urban Kulit
Type&Casted 2012
Director: Thong Pei Qin

Re: Almost Left Behind (Final)
devised by 15 artists
Designation: Director

The Substation
Entire Building (Roving)
May 2011

Thespis
Singapore Arts Festival 2011
Co-Directors: Tan Liting & Thong Pei Qin

Re: Almost Left Behind (Part 2: Work-in-progress) devised by 15 artists
Designation: Director

The NUS Alumni House
Entire Building (Roving)
March 2011

Thespis
Singapore Arts Festival 2011
Co-Directors: Tan Liting & Thong Pei Qin

Re: Almost Left Behind (Part 1: Work-in-progress) devised by 15 artists
Designation: Director

The Republic Cultural Centre
Studio
Dec 2010

Thespis
Singapore Arts Festival 2011
Co-Directors: Tan Liting & Thong Pei Qin

Red Ballerina conceived by Ong Keng Sen
Designation: Stage Manager, Translator & Script Researcher

72-13
Whitebox
March - May 2010

TheatreWorks
Director: Ong Keng Sen

Almost Left Behind devised by 10 artists
Designation: Director & Co-Producer (self-funded youth group Thespis)

The Substation Gallery
March 2010

Thespis
Co-Directors: Tan Liting & Thong Pei Qin

Educational Theatre Experience (selected)

The Bear by Anton Chekhov
Designation: Director

GITIS (Moscow, Russia)
Directing Studio
Feb 2013

**GITIS Russian University of
Theatre Arts &
East 15 Acting School**
Mentors: Aliek Koudrishov &
Natalia Zvereva

Come and Go by Samuel Beckett
Designation: Director

East 15 Acting School (UK)
New Building
Jan 2013

East 15 Acting School
Mentors: Anthony Clark

A Midsummer Night's Dream
by William Shakespeare
Designation: Director

East 15 Acting School (UK)
The Rhoding House Blackbox
Oct 2012

East 15 Acting School
Shakespeare Showdown 2012
Mentors: Anthony Clark,
Michael Fry & Leon Rubin

Someday, Samsara by Bryan Tan
Designation: Ensemble Actor

**National University of Sin-
gapore**
The Theatre Practice Studio
Aug 2009

**National University of Singa-
pore**
Mentor-Director: Robin Loon

The West Wing (Tour to Shanghai)
Designation: Director

**Fudan University (Shanghai,
China)**
Main Auditorium
June 2008

**National University of Singa-
pore & Fudan University**
Mentor: Grant Shen

The West Wing (Singapore)
Designation: Assistant Director

University Cultural Centre
Theatre
April 2008

**National University of Singa-
pore**
Mentor-Director: Grant Shen

Far Away by Caryl Churchill
Designation: Actor (*Role: Joan*)

**National University of Sin-
gapore**
Lecture Theatre 13
April 2006

**National University of Singa-
pore**
Mentor: Robin Loon

Glengarry Glen Ross by David Mamet
Designation: Actor (*Role: Moss*)

**National University of Sin-
gapore**
Lecture Theatre 13
Nov 2005

**National University of Singa-
pore**
Mentor: K.K. Seet

Physical Theatre Training (selected)

Suzuki Method of Actor Training

Feb 2014

Nine Years Theatre
Instructor: Nelson Chia
(Director, Nine Years Theatre)

Viewpoints

Jul - Aug
2013

Nine Years Theatre
Instructor: Stephen Duff Webber
(SITI Company, New York)

Biomechanics

Feb 2013

GITIS Russian University of Theatre Arts
Instructor: Maria Shmaevich
(Meyerhold Centre of Biomechanics, Moscow)

Stage Combat

Dec 2012

East 15 Acting School
Instructor: Nicholas Hall
(British Academy of Dramatic Combat, UK)

Academic Areas in Theatre

National Institute of Education (NIE) Drama teaching modules (Part-Time Lecturer):

CDP101/ADP16A - Introduction to Performance and Theatre Skills
 CDP224/AAU20E - Devising Theatre
 CDP331/ACU421 - Theatre for Young People
 CDP332 - Acting Workshop
 AAU10C - Acting Workshop 2: Physical Theatre & Embodying Character
 AAU08A - Theatre Games: Engagement Through Play

National University of Singapore (NUS) teaching modules (Instructor, Tutor & Part-Time Lecturer):

TS1101E/GEM1003 - Introduction to Theatre & Performance (Practical Instructor)
 GEK1055 - The Theatre Experience (Tutor)
 TS2233 - Making Contemporary Performance (Lecturer & Producer)
 TS3101 - Play Production (Director & Module Head)

Lasalle Faculty of Performing Arts (School of Dance & Theatre) teaching modules (Part-Time Lecturer):

Performance and Text Analysis (Level 2 and 3 Performance Diploma)
 Storytelling Production (Level 1 Performance Diploma)
 Creative Practice (Level 2 Acting Degree)

Theatre Workshops (directing, acting, devising, improvising and specific customised topics) in secondary and tertiary schools including LASALLE, SOTA and NAFA (both MOE and international) as guest lecturer/ director.

Dissertation and Research in Theatre

Master of Arts Directing Dissertation	Kafka and Expressionist Theatre University of Essex, East 15 Acting School (<i>Grade: Distinction</i>)	2013
Bachelor of Arts Honours Thesis	Alternative Sexuality in Singapore Theatre: Eleanor Wong's Invitation to Treat and Alfian Sa'at's The Asian Boys Trilogy National University of Singapore, Theatre Studies (<i>Grade: Distinction</i>)	2008

Arts Committee Work

LASALLE College of the Arts Designation: Panel Member	Industry Advisory Group	2020
Singapore Drama Educators Association (SDEA) Designation: Member	Member	2019
iMDA Designation: ACP Member	Arts Consultative Panel Member	2017-18

Directing Showreels (of selected works):

"Mine" (Nov 2020 show by WILD RICE: official recording) Youtube link: https://youtu.be/tCgDWp1yRpE "Mine" (an excerpt of Nov 2020 show by WILD RICE: unofficial recording) Youtube link: https://youtu.be/lXjuwnOSPfO	"SUPER MERMAID" (excerpt of 30 Jan 2019 WIP show) Youtube link: https://youtu.be/u0w6DeHqjIU
"BITTEN: return to your roots" (Nov 2018 show) Youtube link: https://youtu.be/WYYqnChxRwc	"招: When The Cold Wind Blows" (July 2018 show) Youtube link: https://youtu.be/5Y0UDg9aUns
"Bintang Temasek" (April 2017 dramatised read) Youtube link: https://youtu.be/PW-cvMy4QSA	"Weight of Emptiness" (26 Oct 2016 show) Youtube link: https://youtu.be/PW-cvMy4QSA
"Step Outta Line" (20 Jan 2018 show with post-show Q&A) Google drive link: https://drive.google.com/open?id=1Yvbl-S89Zaa6j_NEs7GkDGn8n0bbZeNT0	"Maxx The Cat" (18 Nov 2017 show) OneDrive link: https://1drv.ms/v/s!AlnOj0rh6FiRga1u-Z84yu2WcWJ3GKQ

“Petty People” (excerpts of 31 March 2017 show) Youtube link: https://youtu.be/x3_-2dqDJWo	“State of Mind” (29 Oct 2016 show) Google drive link: https://drive.google.com/drive/folders/0Bye0ha2xZZQbNk5qLUo0S2FLc2c
“Between Consciousness” (excerpts of 18 March 2016 show) Youtube link: https://youtu.be/UZ1QDvwGkXs	“Nothing” (excerpts of 24 June 2015 show) Youtube link: https://youtu.be/2gm_saSpU8
“Family Relations in Singapore Plays” (10 April 2015 show) Youtube link: https://youtu.be/LsfMwCEj0jY	“Bitten” work-in-progress (Centre 42 Guest Room reading July 2016): Youtube link: https://youtu.be/tkNRInGwFJU

Media Coverage/ Reviews (of selected works):

Production Title	Headline & Source	Link
Mine by W!LD RICE	Theatre review: MINE by W!LD RICE by Bakchormeeboy	https://bakchormeeboy.com/2020/12/03/%e2%98%85%e2%98%85%e2%98%85%e2%98%86%e2%98%86-review-mine-by-wild-rice/
Mine by W!LD RICE	Theatre review: MINE by W!LD RICE Hoarding hope for the future - Wild Rice's Mine addresses mental well-being and its investment in young directors keeps faith with the arts community. by Ong Sor Fern	https://www.straitstimes.com/life/arts/hoarding-hope-for-the-future?fbclid=IwAR08mKFjZDVsg0b5SHhoRVD9aN64AbkaG-IBY05J1n-V_D6Ny9L5CKDluzU
Mine by W!LD RICE	Mine For The Asking: An Interview with Thong Pei Qin by W!LD RICE (27 Nov 2020)	https://www.wildrice.com.sg/mine-for-the-asking-an-interview-with-thong-pei-qin-2/?fbclid=IwAR0dslwSR2Re3vwE0ueQBDIxRJ7Z-iBCzq3yUmYmN48BG1nAZ8eW-qZjK2TA
BOOM: A Zoom Read by SRT	Interview with Singapore Repertory Theatre (SRT) with Paul Adams (4 June 2020)	https://youtu.be/X4eB2eZPGR8
BITTEN: return to our roots	Theatre review: BITTEN: Return To Our Roots is an insightful site-specific performance (Review), Straits Times Lifestyle, 3 Dec 2018 (Review by Akshita Nanda)	https://www.straitstimes.com/lifestyle/arts/theatre-review-bitten-return-to-our-roots-is-an-insightful-site-specific-performance?fbclid=IwAR2Mkg5z-JP0Gwoxhb-tugt7X8UQBk31KGXkHfvqXqwx27n4LArY3-boSjzE
BITTEN: return to our roots	Review: Bitten – Return To Our Roots by Thong Pei Qin and Dr Nidya Shanthini Manokara, 29 Nov 2018 (Review by Bakchormeeboy)	https://bakchormeeboy.com/2018/11/28/review-bitten-return-to-our-roots-by-thong-pei-qin-and-dr-nidya-shanthini-manokara/?fbclid=IwAR0JpfWBazRk7Cyy01vZDg3kR-MUMy_J_dkbY3Cw0ceVpk5xLpT6-hKxTb4s
BITTEN: return to our roots	Bitten – Return to Our Roots: An Interview with Co-Creator Thong Pei Qin, 16 Nov 2018 (Article by Bakchormeeboy)	https://bakchormeeboy.com/2018/11/16/bitten-return-to-our-roots-an-interview-with-co-creator-thong-pei-qin/?fbclid=IwAR3GiF1kBvb-qQcHUR3wc6YJvCMGf4Dcuk1KuerwoAL08-ZL_ibugiEMxzNQ
招: When The Cold Wind Blows	Singapore Theatre Festival 2018: 招: When The Cold Wind Blows/G.F.E. (Review), 19 July 2018 (Review by Bakchormeeboy)	https://bakchormeeboy.com/2018/07/19/singapore-theatre-festival-2018-%E6%8B%9B-when-the-cold-wind-blows-g-f-e-review/?fbclid=IwAR2GzyK0PnSxIWGhWTV6Qwgkqv-mu7p4F1ptFkwZiZ4XNXte75h4Y_MRRlds

招: When The Cold Wind Blows	Singapore Theatre Festival: Exploring masculinity in double bill When The Cold Wind Blows and G.F.E. (Review), Straits Times Lifestyle, 16 July 2018 (Review by Akshita Nanda)	https://www.straitstimes.com/lifestyle/arts/singapore-theatre-festival-exploring-masculinity-in-double-bill-when-the-cold-wind?fbclid=IwAR3iIRC1w0uDTIX-1kxMiPsZB8Nt-DRWv_wwBkR18VuBtQKNBcpPAZE1c3kU
Step Outta Line	M1 Singapore Fringe Festival 2018: Step Outta Line by Thong Pei Qin (Review), 19 Jan 2018 (Review by Bakchormeeboy)	https://bakchormeeboy.com/2018/01/19/m1-singapore-fringe-festival-2018-step-outta-line-by-thong-pei-qin-review/
Step Outta Line	Exploring what it means to be a woman at the M1 Singapore Fringe Festival, Straits Times Lifestyle, 12 Dec 2017 (Article by Akshita Nanda)	http://www.straitstimes.com/lifestyle/arts/walk-in-their-shoes
Petty People	"Dogged Delirium: 'Petty People' by NUS Theatre Studies" Arts Equator, 18 April 2017 (Review by Akanksha Raja)	https://artsequator.com/petty-people-nus-theatre-studies/
Petty People	"BWW Review: PETTY PEOPLE by NUS Theatre Studies 2017 at Yale-NUS Black Box" Broadway World Singapore, 10 April 2017 (Review by Shannen Tan)	http://www.broadwayworld.com/singapore/article/BWW-Review-PETTY-PEOPLE-by-NUS-Theatre-Studies-2017-at-Yale-NUS-Black-Box-20170410
State of Mind	"Mentally engaging work" The Straits Times, Lifestyle section, 29 October 2016 (Review by Akshita Nanda)	http://www.straitstimes.com/lifestyle/arts/mentally-engaging-work
State of Mind	"Explore mental illness through four plays" The Straits Times, Lifestyle section, 25 October 2016 (Interview by Akshita Nanda)	http://www.straitstimes.com/lifestyle/arts/explore-mental-illness-through-four-plays
Bitten	"M1 Singapore Fringe Festival shifting gears after next year" TODAY, Arts section, 4 October 2016 (Article by Reena Devi Shanmugam Retnam)	http://www.todayonline.com/entertainment/arts/m1-singapore-fringe-festival-shifting-gears-after-next-year
Seedy Stories	"Interview with Thong Pei Qin" Centre 42 blog, August 2016 (Interview by Gwen Pew)	http://centre42.sg/interview-with-thong-pei-qin/
Between Consciousness	"Curtain Call: Between Consciousness" TheatreWorks Writing & Community blog, 23 March 2016 (Feedback Consolidation by Ezzat Alkaff)	https://writingandcommunity2016.wordpress.com/2016/03/23/curtain-call-between-consciousness/
Between Consciousness	"Conversation with Director, Thong Pei Qin" TheatreWorks Writing & Community blog, 28 January 2016 (Interview by Ezzat Alkaff)	https://writingandcommunity2016.wordpress.com/2016/01/28/conversation-with-director-thong-pei-qin/
Re: Almost Left Behind	"A quirky and interactive theatre experience", The Business Times, p.10, 30 May 2011 (Review by Tan Teck Heng)	http://newshub.nus.edu.sg/news/1105/PDF/QUIRKY-bt-30may-p10.pdf
Re: Almost Left Behind	"Re: <i>Almost Left Behind</i> by Thespis (Singapore Arts Festival) (27/5/11)", JustWatchLah blog, 28 May 2011 (Review by Gaston Ng)	http://www.justwatchlah.com/2011/05/re-almost-left-behind-by-thespis.html